

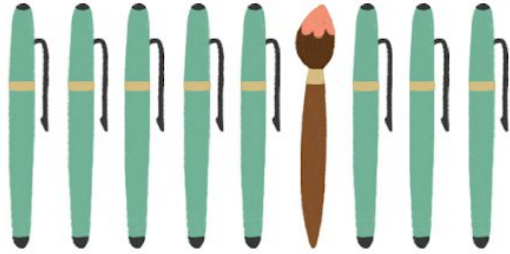
SLAM OUT LOUD

In alignment with:

<p>3 GOOD HEALTH AND WELL-BEING</p> 	<p>4 QUALITY EDUCATION</p> 	<p>10 REDUCED INEQUALITIES</p> 
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The Problem

Because of the lack of relevant and engaging opportunities that empower them with agency and voice, 444 million children in India are disempowered to break the cycles of negative outcomes.



Children in government schools receive less than 20 hours of Art/Art based education per year



There is 1 art teacher for every 1400+ children



Art is nationally deprioritized with very little to no teacher training, lack of budget or quality arts colleges



" It's not necessary for me to tell you what I like or dislike but it upsets me when someone's voice is oppressed."

- Suraj



" हार न मानना, खुद पर भरोसा रखना, अब मेरी फितरत सी हो गई है, उस फ़लक को छूने की चाह, मेरी ताकत सी हो गई है। "

- Sakshi



" There are poets filled with poems and yet something is missing"

- Jyoti

Our Vision and Mission

“Individuals everywhere will have a voice that empowers them to change lives”

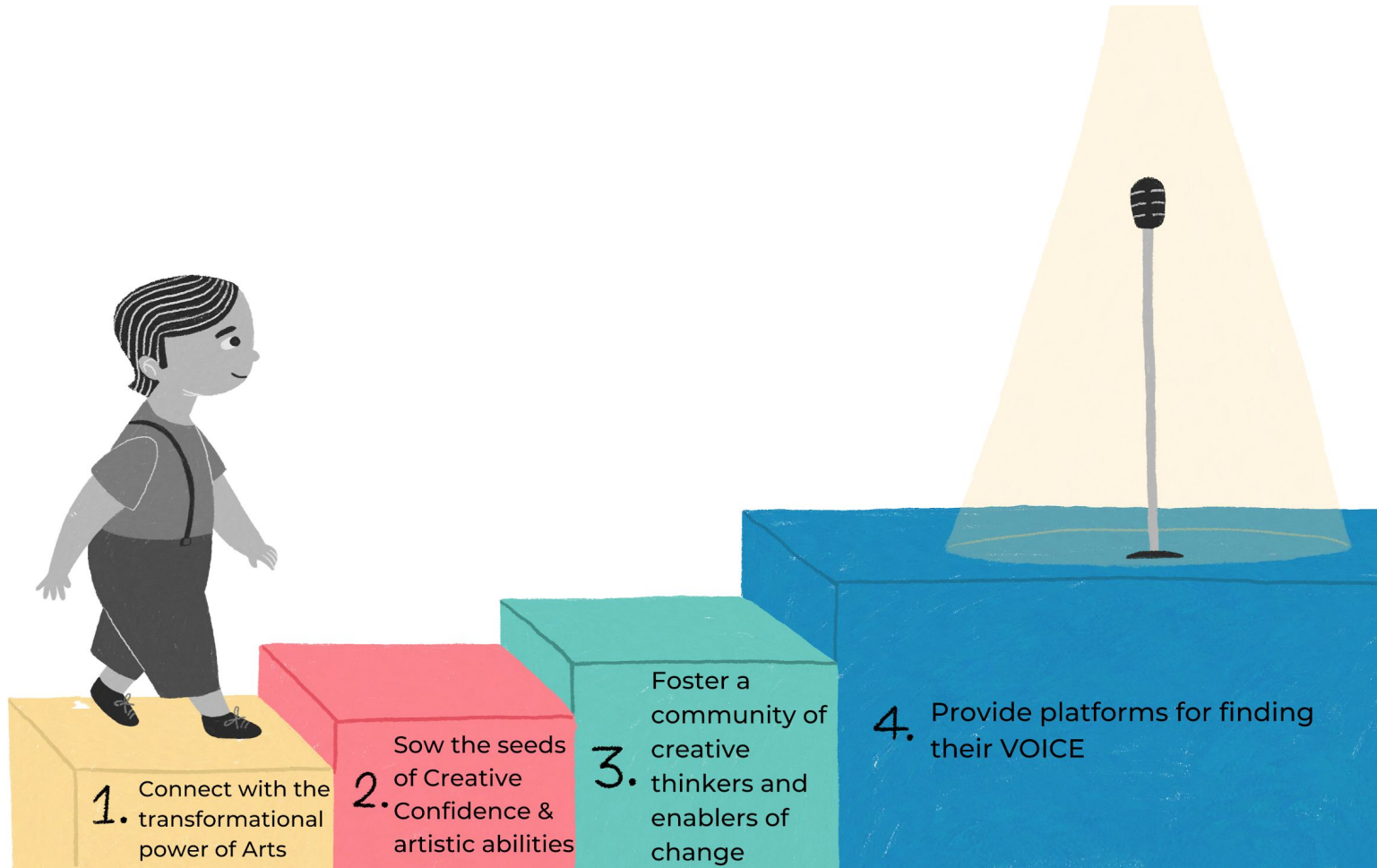


Slam Out Loud uses art forms like **poetry, storytelling, theatre and visual arts** to help children aged 6-17 from disadvantaged communities find their voice through creative expression.

We work with professional artists and e-learning resources to help children build Creative Confidence (a combination of six 21st century and socio-emotional skills).

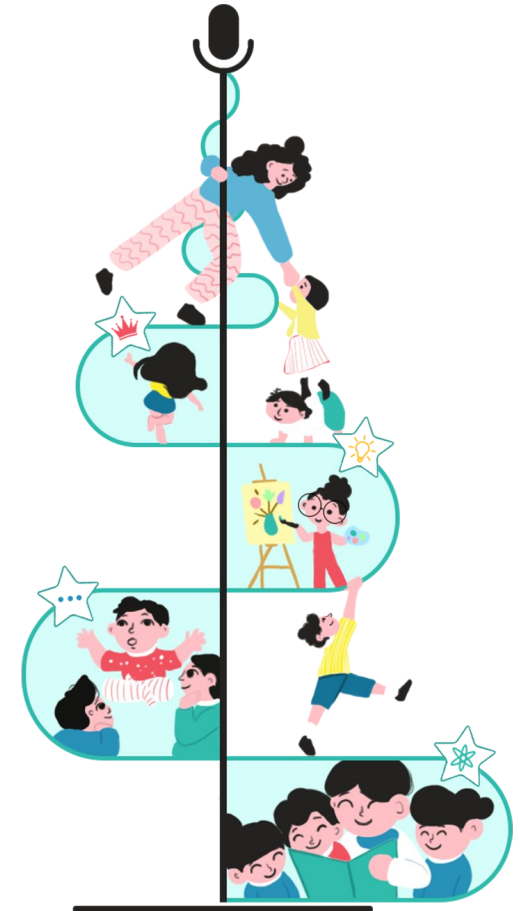


Our Process



Our Flagship program: The Jivisha Fellowship

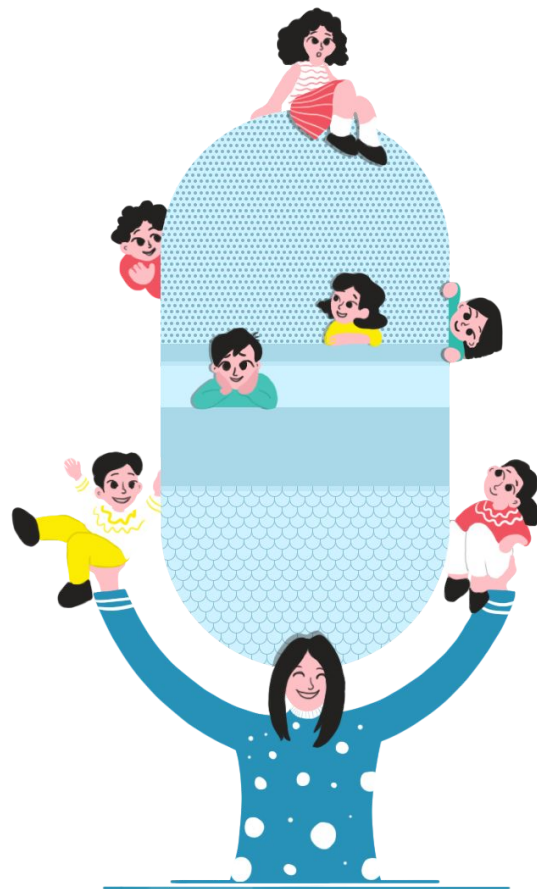
- 5 Year Intervention
- 1 Professional Artist per classroom (30 Students)
- 75+ hours of art-based learning per year
- Uses artforms like poetry, storytelling, theatre, visual arts and photography
- Aimed at building Socio-Emotional Learning (SEL) and life skills
- Scaled through Voice for All
- So far, we have brought Jivisha to **100 artists** and **6500 children** across India



Voice For All

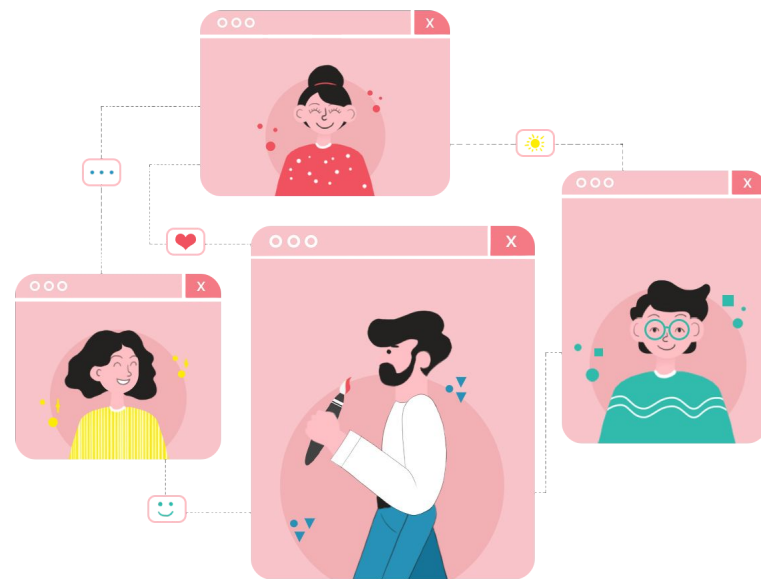
- Enables access to arts education resources through digital platforms and facilitator training
- Content is interactive, vernacular, free of cost, and adaptable to context
- Culminates in End of program **Art Melas** (Village/Community gatherings)

Our pilot VFA Theatre course in Partnership with Pratham was implemented in **950 villages** across Uttar Pradesh, Rajasthan, and Maharashtra, reaching out to **50,000 children**.

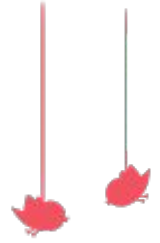


Arts For All | Response to COVID-19

- Leverages the power of art and low tech mediums
- Delivers socio-emotional learning and mental well being support to vulnerable children at scale
- Offers free of cost, multilingual, need-sensitive and fun at-home **audio, video, text and physical resources for learners** who have limited internet access
- Accessible through low-tech distribution channels like WhatsApp, IVRS and Radio
- Currently reaching **4.7 million children**, across 23 Indian States and 19 countries



IMPACT | The Jijivisha Fellowship



6500+
CHILDREN

100+
ARTISTS

6x
INCREASE IN ARTS-BASED
LEARNING HOURS



IMPACT | Voice For All



55000+

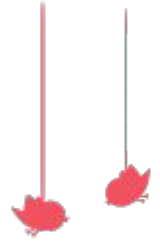
CHILDREN

950

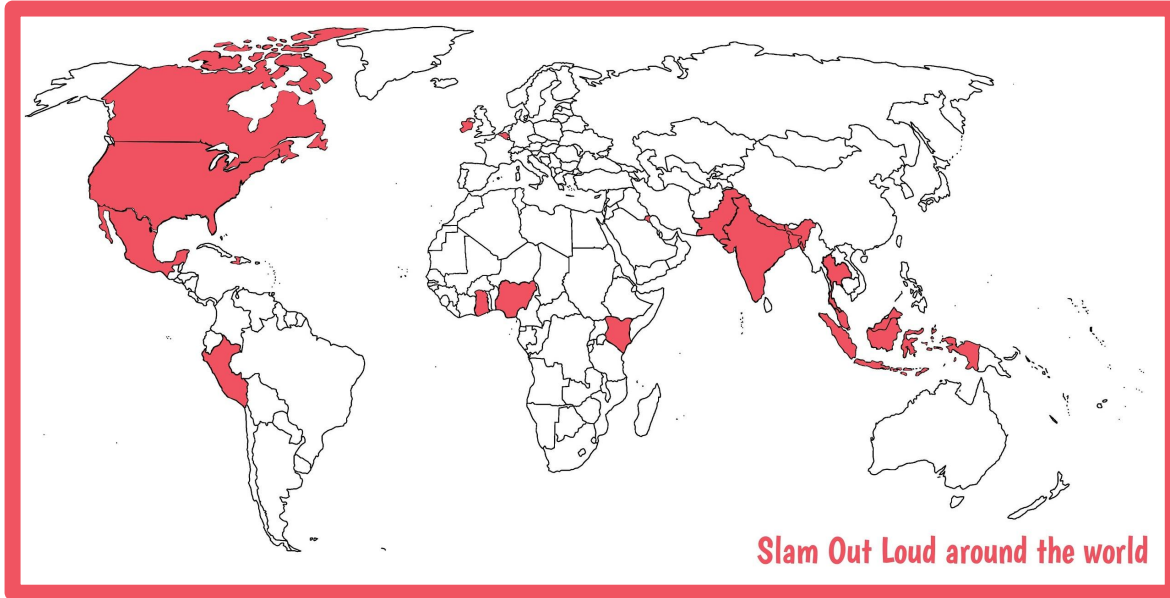
INDIAN VILLAGES

4

INDIAN STATES



IMPACT | Arts For All



4.7M+
CHILDREN

19
COUNTRIES

23
INDIAN STATES

610+
COLLABORATIVE PARTNERSHIPS



Learning

95%

CHILDREN WHO TAKE SOL COURSES FEEL MOTIVATED TO LEARN NEW ART FORMS

83%

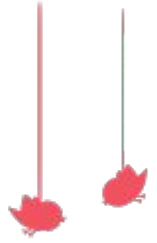
RESPONDENTS STRONGLY AGREE THAT RESOURCES BUILD SOCIO-EMOTIONAL SKILLS IN CHILDREN

96%

ARTISTS ENGAGING WITH SOL FEEL THEY ARE POSITIVELY CONTRIBUTING TO THE SOCIETY

75%

CHILDREN PART OF A JIJIVISHA CLASSROOM FOR A YEAR GROW AT LEAST 1 LEVEL IN THE CREATIVE CONFIDENCE RUBRIC



Testimonials

I am working as a volunteer in savera school- a community school(where we teach 200+ underprivileged children for free). And we have started from this time the online teaching program. And these activities have helped me to think new more ways to engage my children meaningfully.

- Pragati (Volunteer Teacher), Savera School - Lucknow

I love doing these activities and seeing all the art that other children create. I am excited to show what all I learnt when the schools open and see if our teacher can make my class do some of these activities.

- Iqra (Student), Sangam Vihar, Delhi



Awards & Recognitions



2020 December

SOL's pandemic response project selected as an [Education Continuity Story](#) by the World Bank and OECD



2020 November

Selected for The LEGO Foundation & HundrED's Creativity Spotlight that highlights 20 leading innovations fostering creativity globally



2020 November

Selected as part of the [HundrED Global Collection](#), for the second time in a row




2020 May

Selected as a [WISE 2020 Emerging leader!](#)



2019 November

Won the UNLEASH+ Pre Acceleration Program in China as one of the 6 winners out of 24 teams selected worldwide



2018 July

Out of 1700 applications, Slam Out Loud was one of ten organizations selected by N/core for its incubator program



2017 October

Selected by GIMX Mexico as one of the top 40 ideas globally, in Innovation in Education



2014 May

Listed by Impactpreneurs as one of the top ten social enterprises that work on arts in education in India



Funders

GIRL RISING



Brookfield
Properties



Pratham

N/CORE



MONDE PAR LA MAIN
GIVE A HAND

Deloitte.

InnovatED

UnLtd
India

Advocacy Partners



UNGEI!
United Nations Girls'
Education Initiative

nickelodeon™



dailyhunt

Routes 2 Roots



Singapore
International
Foundation
for a better world



युवा कार्यक्रम और खेल मंत्रालय
MINISTRY OF
YOUTH AFFAIRS AND SPORTS

unicef
for every child

JPMORGAN
CHASE & CO.

SESAME
WORKSHOP

Scale Partners

DIKSHA

Guruशाला
Inspiring To Teach



gramvaani

lfe LEADERSHIP
FOR EQUITY



KIVIX

LEARNING
EQUALITY

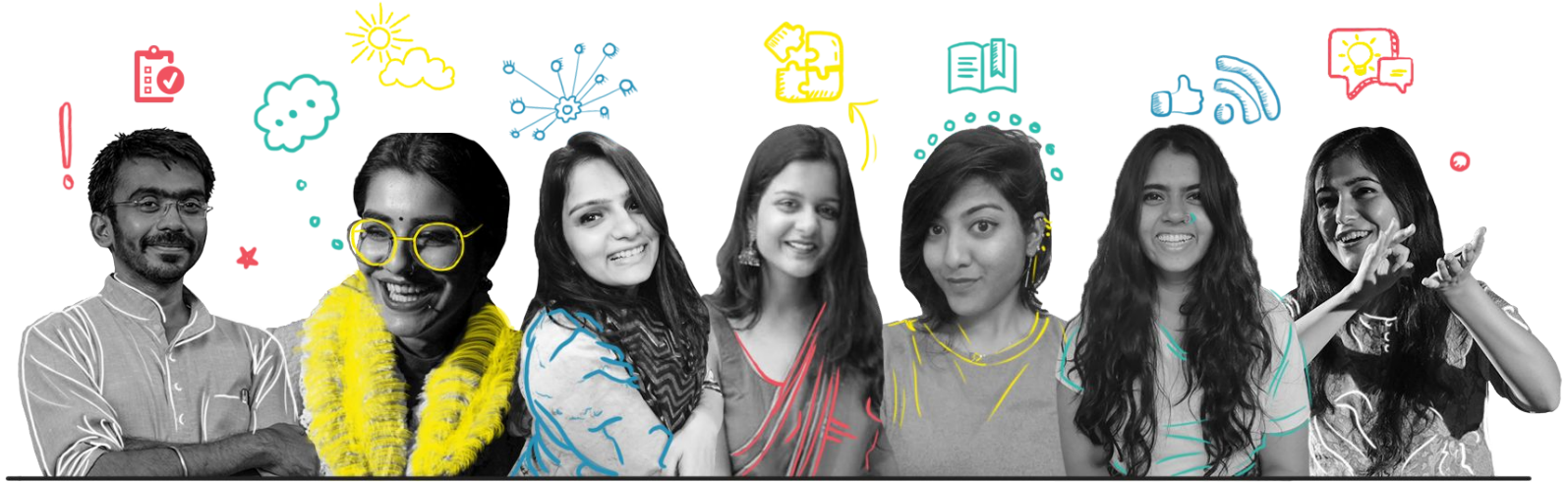
BCG BOSTON
CONSULTING
GROUP

i-Saksham
सीखें | सिखाएं ||

KAIVALYA
EDUCATION FOUNDATION

Udhyam
Learning Foundation

Team



From Left to Right:

Gaurav Singh (Co-Founder/COO); **Aastha Singh** (Communications Associate); **Drashti Shah** (Manager: Ops and Learning);
Seep Agrawal (Manager: Partnerships and Strategic Alliances); **Umaima Ehtasham** (Specialist: Curriculum and Digital
Pedagogy); **Reema Mohan** (Creative Associate); **Jigyasa Labroo** (Co-Founder/CEO)

With past
experience and
knowledge from:

TEACHFORINDIA

Wise
من مبادرات مؤسسة قطر
An Initiative of Qatar Foundation

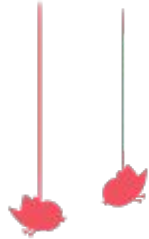
Piramal
Foundation

Singapore
International
Foundation
for a better world

ASHOKA
UNIVERSITY



SVKM'S
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